

STRICTLY LIMITED ENGAGEMENT – 16 PERFORMANCES ONLY!!

HONOR. FRIENDSHIP. FISTING.



Written by
TRAVIS KRAMER
with Tom Oster

Choreographed by
JENNIFER L. MUDGE

Directed by
JAKE HIRZEL

STRICTLY-LIMITED THREE-WEEK ENGAGEMENT AT
TEATRO LA TEA

at Clemente Soto Velez Cultural Center

THURSDAY, DECEMBER 2 – SUNDAY, DECEMBER 18, 2004
OPENING NIGHT IS FRIDAY, DECEMBER 3

The Four Corners Project is happy to announce that the world-premiere production of **IT'S KARATE, KID! The Musical** will be kicking ass and taking names in New York City this December! Written by **Travis Kramer** and directed by **Jake Hirzel**, **IT'S KARATE, KID! The Musical** will play a strictly-limited engagement at Teatro La Tea (107 Suffolk Street, between Delancey and Rivington) from Thursday, December 2 through Sunday, December 18, 2004. Opening Night is Friday, December 3.

Honor. Friendship. Fisting. **IT'S KARATE, KID! The Musical** is an outrageous and unconventional riff on the beloved '80s film. Under the manicured guiding hand of a mystical maintenance man, Daniel-San Larusso wages war against pill-popping, white trash deviants; well-styled, bloodthirsty karate students; rampaging hormones and many more "unsavory things."

Featuring 19 ferocious new songs, including "Wax On! Wax Off!," "A' My Name is Ali" and "We are the Bitchkicks," this **KID** chops through an orgy of drug-fueled excess and sexual perversion to win the gold!

IT'S KARATE, KID! The Musical stars **Jennifer Byrne** (Mrs. Lucille Larusso), **Charles Duff** (Tim Reynolds), **Sarah Hubbard** (Ali Mills), **Kevin Kirkwood** (Mr. Miyagi), **James LaRosa** (Freddie Fernandez), **Thomas Lash** (Evil Sensei), **Melina Lizette** (Cindy DeCarlo), **Andrew Rannells** (Johnny Lawrence), **Matthew Simpkins** (Daniel-San Larusso), **Karl Warden** (Brad Stevens) and **Amanda Weeden** (Crazy Old Bitch), and features **Kerry Flanagan**, **Mary Kelley** and **Nicole Lewis** as "The Bitchkicks."

With choreography by **Jennifer L. Mudge**, **IT'S KARATE, KID! The Musical** features scenic design by **Nick Francone**, costume design by **Sidney Shannon**, lighting design by **Bill Sheehan**, sound design by **Adam Farquharson** and fight direction by **Qui Nguyen**. Additional lyrics were provided by **Tom Oster**.

Beginning Thursday, December 2, **IT'S KARATE, KID! The Musical** plays Monday, Wednesday, Thursday, Friday and Saturday evenings at 8 p.m., with Saturday matinees at 2 p.m.

Tickets are \$15 each and are now available online at www.theatermania.com, by calling (212) 352-3101, or in-person at the Teatro La Tea Box Office (107 Suffolk Street, 2nd Floor) one hour before show time. Student rush tickets are also available. For more information, visit www.itskaratekidthemusical.com.

Directions to Teatro La Tea:

Clemente Soto Velez Cultural Center
107 Suffolk Street, 2nd Floor
New York, NY 10002

Located between Rivington and Delancey Streets, on the Lower East Side

Subway: F train to Delancey Street; J, M or Z trains to Essex Street

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To obtain high-resolution production photos, please email
jeremy.shaffer@verizon.net